



The Graduate Union  
of The University of Melbourne Inc.

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Announcing the launch of  
**THE GRADUATE UNION / GRADUATE HOUSE**  
**MASTER CLASS SERIES**  
Semester 2, 2023

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This series of Master Classes is designed principally for students undertaking a Higher Degree by Research (i.e., PhD and Masters candidates).

It is open to students across residential colleges associated with The University of Melbourne.

**There is no charge for attending the sessions**, which will be held at Graduate House (220 Leicester St., Carlton) on Monday nights, from 7:00pm to 8:00pm, in August, September and October. Registration form is on the next page.

Those attending are welcome to purchase a drink at the bar of Graduate House before and after each session if they so desire.



**Registration:**

We ask that you email your intention of attending any or all of these sessions.  
Return this completed form to: [admingh@graduatehouse.com.au](mailto:admingh@graduatehouse.com.au)

*I will be attending the following Master Class Presentation(s):*

**August 14**       **August 21**       **August 28**

**September 4**       **September 11**       **September 18**

**October 2**       **October 9**

Name .....

Phone .....

HDR Degree .....

University/Faculty .....

If you have any questions please contact:  
**Dr. Martin Comte OAM** (Deputy Chair, Graduate Union Council) at  
[martin@martincomte.com.au](mailto:martin@martincomte.com.au)  
0412 552 989

**GRADUATE UNION MASTER CLASSES**  
**Semester 2, 2023**

- August 14**      **Launch of the series:**  
**Emeritus Professor Martin Comte OAM**  
**RMIT University; Graduate Union Council.**  
*Introduction to the Higher Degree Research Journey.*
- August 21**      **Dr. Max Stephens**  
**Melbourne Graduate School of Education**  
**The University of Melbourne; Graduate Union Council**  
*Supervision: Getting the most out of your supervision journey.*
- August 28**      **Emerita Professor Heather Fehring**  
**School of Education**  
**RMIT University**  
When and why do I need ethics approval in my HDR degree?

- September 4**      **Professor David Forrest**  
**School of Art**  
**RMIT University.**  
Some thoughts, considerations and advice on writing for publication.
- September 11**    **Professor Jane Southcott**  
**Faculty of Education**  
**Monash University**  
Constructing a doctorate including publishable works
- September 18**    **Associate Professor Neryl Jeanneret**  
**Principal Fellow, Melbourne Graduate School of Education**  
**The University of Melbourne**  
Presenting your work.
- September 25**    **No session**
- October 2**        **Dr. Eleanor Spencer-Regan**  
**Principal, Janet Clarke Hall**  
**The University of Melbourne**  
'Oh, the Places You'll Go!': International Opportunities for Early Career Academics.
- October 9**        **Panel Discussion**  
Your questions to be addressed by the Panel.  
(Questions can be submitted prior to the date.)

### ***Biographical Notes on Presenters:***

**Emeritus Professor Martin Comte OAM** is a former Dean of a university Faculty of Education. Other university positions have included Associate Dean (Research) and Associate Dean (Cultural Development). He has supervised several PhD candidates and examined many PhD theses. A graduate of The University of Melbourne and two other universities, his first degree was a Bachelor of Music, followed by a Master of Education and a PhD. His university teaching has focused on the philosophy of education and the psychology of teaching and learning. His published books are in the fields of music and the other arts, and community cultural development.

**Dr Max Stephens** is an experienced PhD supervisor in the Melbourne Graduate School of Education. He has also been an advisor to doctoral and Masters candidates in various faculties at Melbourne and at RMIT University, where he has been an Adjunct Professor. Max sees the supervision journey as a collaboration between you and your supervisor (+ committee), where the main task is to promote your self-critical autonomy and creativity through doing research. The presentation will provide several valuable tools and key questions to monitor your supervision journey at whatever stage you are at.

**Emerita Professor Heather Fehring** is a graduate of The University of Melbourne. While working at RMIT she held the positions of: Director of Higher Degree by Research, Design & Social Context College; Chair of Ethics; and Deputy Head Research and Innovation School of Education. Her teaching excellence has been acknowledged by ten teaching awards including a Carrick Citation for Outstanding Contribution to Student Learning, the Australian Literacy Educators Association Medal for Sustained Contribution to the Organisation, and culminating in the RMIT VC Distinguished Teaching Award. Heather was the first female to receive this prestigious award at RMIT University. She has successfully supervised over 25HDR students.

**Dr David Forrest** is Professor of Music Education in the School of Art at RMIT University where he is the program manager of the MA (Arts Management). He has published six books on doctoral education in music and arts education. In 2021 he received the Vice-Chancellor's Award for Research Supervision Excellence. He is a Fellow and Honorary Life Member of the Australian Society for Music Education, and the editor of *the Australian Journal of Music Education*. In 2020 he was awarded the Inaugural Member Service Award from the International Society for Music Education and is currently chairing the Scientific Committee for the 36th ISME World Conference in Helsinki in 2024.

### **Professor Jane Southcott**

Professor Jane Southcott is an experienced PhD supervisor at Monash University, having supervised sixty candidates from Monash and other universities, including University of Melbourne. She is one of the Chairs of Monash University Human Research Ethics Committee and editor of an international journal. Her students undertake work in a wide range of projects using diverse methods. Jane is primarily a historian, but also undertakes research as a phenomenologist and post qualitative. She has published a definitive biography of Sarah Anna Glover (1786-1867), collaborated on books such as *Revolutions in Music Education*, and authored many articles.

**Associate Professor Neryl Jeanneret** [B.A., Dip Ed, MEd, PhD (Syd)] is a Principal Fellow in Arts Education in the Melbourne Graduate School of Education. She has held leadership positions including President of the Australian Society for Music Education, Chair of the International Society for Music Education's Policy Commission, and Network Coordinator for UNESCO's UNITWIN Arts Education Research for Cultural Diversity and Sustainable Development. She is a Fellow and honorary life member of the Australian Society of Music Education and recipient of the 2022 Melbourne Graduate School of Education Award for Outstanding Graduate Researcher Supervision.

**Dr. Eleanor Spencer-Regan** joined Janet Clarke Hall, The University of Melbourne, as Principal in 2022, having been Vice-Principal and Senior Tutor of St Chad's College and Vice-Principal (Student Enrichment Directorate) at Durham University in the UK. She is an Honorary Senior Fellow in the School of Culture and Communication at the University of Melbourne, teaching in English and Theatre Studies. She is the recipient of a Frank Knox Memorial Fellowship, and was a Visiting Fellow in the Department of English at Harvard University in 2011-12. Publications include the *New Casebook on American Poetry since 1945* (Palgrave Macmillan, 2016); essays in the *Blackwell Companion to British and Irish Poetry 1960-2015* (Wiley Blackwell, 2020); and *Sylvia Plath in Context* (Cambridge University Press, 2019). Forthcoming publications include a co-edited volume, *Family in Children's and Young Adult Literature* (Routledge, 2023).