

THE GRADUATE UNION NEWSLETTER



JULY 2020



GRADUATE HOUSE



YOU MAY FEEL UNCERTAIN ABOUT
RETURNING TO FACE TO FACE ACTIVITIES AT
GRADUATE HOUSE.

WE REALLY DO UNDERSTAND
THIS FEAR BUT WANT TO ASSURE YOU THAT THE
SAFETY AND THE
WELLBEING OF OUR GUESTS AND
OUR STAFF ARE **PARAMOUNT.**

- GRADUATE HOUSE

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INTERNATIONAL DAYS - JULY

11TH JULY - WORLD POPULATION DAY

World Population Day was established in 1989 with the aim of highlighting the urgency of population issues. Current estimates suggest net addition of roughly 83 million people each year, with global numbers expected to reach 8.6 billion in 2030 and 9.6 billion in 2050.

18TH JULY - NELSON MANDELA INTERNATIONAL DAY

Nelson Mandela International Day marks the legacy of the former South African President's contribution to the culture of peace and freedom, which was recognised by the UN General Assembly in 2009. In 2015, the scope of this Day was extended to promote humane conditions in imprisonment, to lift awareness of prisoners being part of society and to recognise the work of prison staff as a social service of importance. 18 July is Nelson Mandela's birth date. In 2018, this date thus marked 100 years since his birth.

30TH JULY - INTERNATIONAL DAY OF FRIENDSHIP

The International Day of Friendship is an initiative proposed by UNESCO and adopted by the UN General Assembly in 1997. The aim is to promote a Culture of Peace as a set of values, attitudes and behaviours that reject violence and prevent conflicts by addressing their root causes.

31ST JULY - TREE DAY

National Tree Day is celebrated over two days: Schools Tree Day on 31st July and National Tree Day on 2nd August. The Day was co-founded by Planet Ark and Olivia Newton-John and is Australia's largest community planting and nature protection event. It is marked by a call to action to all Australians to help plant one million new native trees and shrubs across Australia, with roughly 300,000 people volunteering annually.

JULY - WILLIAM BERRY

William Berry

Mr William (Bill) Berry (12th May 1920 – 2nd September 1999), was the Secretary of The Graduate Union from 1948 to 1984. In pursuit of his prime goal to form a residential postgraduate college, Gladstone Terrace was purchased in 1957 and opened officially in 1962. Bill was appointed First Secretary Warden of the college, initially housing just seven postgraduate scholars from various countries. The terrace section of the college has been named the William Berry Wing in honour of Bill's remarkable commitment to the Graduate Union and Graduate House. After his retirement, William Berry founded Past Graduates and Post Graduate Incorporated which in 1993 became the trustee of the Post-Graduate College Trust in support of the upkeep of Graduate House. After Bill's death in September 1999, the Post-Graduate College Trust became known as the William Berry Post Graduate College Trust in recognition of his service.



WHY POETRY IS HAVING A MOMENT AMID THE GLOBAL QUARANTINE

BY KEZIAH WEIR



Photo credit: Emilio Gola/Getty Images.

In the window of a shuttered pottery studio hangs a human-size poster emblazoned with a poem. “And people stayed at home / and read books / and listened / and they rested,” it begins.

The pottery studio window wasn’t the first place I read the poem. Throughout April — National Poetry Month, no less — the piece has gone viral, circulating on Twitter and Instagram, in Facebook and blog posts and earnest forwarded emails. People are astounded by the poem’s typical preamble, which explains that the work was created in 1869 during the cholera epidemic by Kathleen O’Mara, and reprinted in 1919 during the Spanish flu. It’s a good story, indicative of how history repeats itself, of how art is universal and immortal. Of course, it also isn’t true. The poem was originally written and

posted on Facebook on 16th March of this year by a retired Wisconsin teacher named Catherine “Kitty” O’Meara. Google the poem and articles will come up debunking the story, and yet the story persists.

It’s not just hoaxes that are acting as talisman and oracle. Poems are shooting up like roadside daffodils: Richard Brautigan’s short poem, written in 1969, about feeling bad today appears in an Instagram story; Ada Limón’s “The End of Poetry” replicates on Twitter; a “poem train” email shows up in the inbox. The world-disordering pandemic has infused new collections, written years ago but publishing now, with topical significance. Joyelle McSweeney’s *Toxicon and Arachne*, published by Nightboat a month into America’s fight against the novel coronavirus, depicts a world

of chemical spills and pestilence. Victoria Chang wrote *Obit*, a collection of obituary-style mourning poems out from Copper Canyon Press, in the weeks after her mother's death; it serves as an extended meditation on loss, and those left behind. "I always knew that grief was something I could smell," she writes. "But I didn't know that it's not actually a noun but a verb. That it moves."

"Poetry tends to hang out at points of transformation," says musician and United States poet laureate Joy Harjo. "People may have not much interest in poetry at all or even read it much, but when a death happens in the family, or some other grief event, or marriage, or falling in love, or falling out of love, birth — people always turn to poetry."

Already, poets are capturing this moment. On the first day of San Francisco's shelter-in-place order, and one week after the publication of her new collection, *Ledger* (Knopf), Jane Hirshfield wrote "Today, When I Could Do Nothing", about the gentle and possibly futile gesture of saving an ant as the world begins to crumble. Carol Ann Duffy, who served as Britain's poet laureate from 2009 until 2019, is spearheading a project called *Write Where We Are Now*, in which she has asked fellow poets to create a "living record" of the pandemic.

The verse is not always welcome. Writing for the *New Yorker* at the beginning of April, Ben Lerner did a close read of Donald Trump's now infamous statement, "I like the numbers being where they are" — pentameter, traditional — and called Trump's typical speech patterns — disjointed, avant-garde — "a radically rough and wrong kind of poetry".

Against the cacophony of the president's spoken and tweeted missives, juxtapose the

mellifluous daily briefings written by New York–Presbyterian/Columbia University Irving Medical Center's surgeon in chief Craig Smith. "The next month or two is a horror to imagine if we're underestimating the threat," he wrote in his 20th March briefing. "So what can we do? Load the sled, check the traces, feed Balto, and mush on. Our cargo must reach Nome." Capital-T Truth is often best served swaddled in metaphor. In this month's first dispatch, he glossed the most famous lines of T.S. Eliot's "The Waste Land": "April is the cruelest month..."

In the early days of testing in America, Jessica Salfia, a high school creative writing teacher in Martinsburg, West Virginia, started taking note of how companies addressed the crisis in promotional emails. "At about week three," she says, "I started to notice that the sincerity morphed into this almost grotesque and hollow language." The poem borne of this, which she called "The First Lines of Emails I've Received While Quarantining", has been liked and retweeted by more than 215,000 users. "I was feeling something really strong about what was happening in our world and so I was moved to write a poem," says Salfia, who identifies as a writer but not a poet. "I don't know if I could access that degree of emotion all the time. I think the special thing about poets is that they are tapped in consistently to those big hard feelings."

But for many, the psychological and physiological toll of the pandemic has curtailed the ability to produce new work. "[C]an't concentrate to read/work but I did manage to add one line to my Nabokov piece today," poet Patricia Lockwood, presumed positive with COVID-19, tweeted alongside a photo of an otherwise blank word document that reads, "I will never look at the harlequins, bitch."

For poet laureate Harjo, at least part of the impetus to create is contractual: She has a memoir due in June. “That overrides any anxiety,” she says. While she hasn’t yet directly addressed the pandemic in her music or writing, the bound nature of her existence is influencing her work. In confinement, she says, “you wind up sitting there at the kitchen table with your demons who have haunted you and harassed you from day one. You’re confined, so you either have to make friends with them or continue the fight.”

She has also been practicing saxophone, and thinking of the instrument as one of strength and healing (there’s a history of respiratory ailments in her family, and Harjo herself suffered two severe bouts of pneumonia when she was younger). This has spawned a persistent mental image of lungs that she plans to incorporate in her work. “We’re in a ritual of breathing,” she says. “Every breathing creature is, and we’re contributing something with our breath to this earth biosphere.”

One poem making recurrent appearances in my Twitter feed — and one that I have sent to my parents, to colleagues, to my therapist — is Ross Gay’s “Sorrow Is Not My Name”, from the 2011 *Bringing the Shovel Down*. The 23-line poem is an ode to a vulture and his “red, grizzled head”, to a neighbor who “sings like an angel”, to the “something like two / million naturally occurring sweet things, / some with names so generous as to kick / the steel from my knees: agave, persimmon, / stick ball” — in other words, it is an ode to life.

The poem is in close conversation with Gwendolyn Brooks’s “To the Young Who Want to Die”, which Gay discovered during a personal low. “A long lingering,” he calls it, “with more and less acute moments of, you know, freaking the

f*** out.” Brooks’s “beautifully wise and caring poem” provided comfort and inspiration. “In the midst of that difficulty,” he says, “it’s hard sometimes to make work. But the weight, the balm that that kind of work can be for you is so profound.”

In isolation, Gay — a gardener and avid basketball player who catalogued 365 days worth of bewitching moments in last year’s *The Book of Delights* — still finds poetry in bright deliveries from the natural world: the particularly vivid pink blossoms of this year’s redbuds, two eastern bluebirds in a walnut tree. But rather than capturing these moments through solitary writing, he has found himself turning to joint ventures with friends and students. “We are profoundly mixed up with each other and indebted to each other,” he says of humans, writ large. “These moments of crisis often remind us of that.”

“Why are poems circulating at this moment?” he asks. “Because they’re necessary. Like Audre Lorde says, poetry is not a luxury. They circulate in moments of need, and moments of need are not necessarily moments of trouble. Moments of need are also moments of joy.” Gay is often asked for poems — by the kids he coaches in basketball, by local groups doing a planting. In the last two months, he says, “People haven’t said, ‘Could you write a poem for this moment?’ More people have said, ‘We need a poem.’”

* * *

This article was originally published in *Vanity Fair*, 30th April 2020.



MESSAGE FROM THE INTERNATIONAL ASSOCIATION OF JUDGES (IAJ) PRESIDENT

BY CR THE HON GAETANO (TONY) PAGONE, CHAIRPERSON OF COUNCIL



Cr Pagone, drawn by Mikko.

29th May 2020

Thank you for the invitation to be present at this meeting of the European Association of Judges in such difficult times. It is, of course, a wonderful thing that technology has developed so far that we can be holding a meeting in which we are able to see each other in real time even though we cannot, indeed are not permitted, to be in the same room together.

It is human nature to take important things for granted. These are difficult times in which we have been reminded of many things we have taken for granted. We have taken for granted the freedom of movement we had before we developed the fear of catching an insidious virus that cannot be seen but causes so much destruction. We have taken for granted the many other freedoms which we have had before states of emergency were declared for the

purpose of protecting us against unintended contamination that could possibly lead to the collapse of health systems and deaths. We have taken for granted the strengths in our economies, even those less strong than others, which have now all suffered dramatically through economic restrictions that will take a long time to rebuild. We have come to realise how important those things are which we have taken for granted because we have seen the horrible impact of this virus for which we presently have no cure. The stories of that impact will be told for a long time amongst family members as many continue to grieve. Some will grieve economic loss, some will grieve family loss, some will live with continual scars both physical and mental. I am overcome by a deep sadness every time I think of every lonely old person who has been forced to die alone, lonely and without family members. It is difficult to imagine just how horrible it must be to die alone knowing that someone who would like to be with the dying person, is just on the other side of a wall or a building.

The Rule of Law and an Independent Judiciary are also taken for granted. The importance they have in the circumstances of a pandemic is more subtle than the obvious aid given by health workers to a person needing assistance. But it is the Rule of Law and the Independence of a Judiciary that gives confidence to a community in the context of a pandemic with its restrictions. Restrictions are imposed and followed because the law allows them to be. They are followed voluntarily in substantial part because the people know that the rules are imposed lawfully and for their benefit. They know also that the rules can be enforced by an independent judiciary whose role, at least in part, is fundamentally to ensure that the rules are enforced in accordance with the Rule of Law and for the purpose for which they have been made.

The justice system has suffered much by the emergency measures that have been imposed through the pandemic. The judiciary, however, has continued to work as best it can in the difficult circumstances. Judges have been adaptable to those circumstances. Proceedings have taken place, where possible, in virtual platforms. But there may be many casualties. Some of the aspects fundamental to a judicial system have had to be compromised. The ability of the public to see justice being done has been curtailed. The speed at which justice has been done has slowed down, leaving injustice unresolved for longer.

As restrictions ease, however, we also return to that part of our world which has not improved. We should not forget that before the declaration of the pandemic, and before the declaration of any of the emergency measures, there were judiciaries within Europe, and elsewhere in the world, whose independence was seriously at risk. The Rule of Law in some places in Europe, and in other parts of the world, before the pandemic and the states of emergency, were also at risk and in need of support and defending. The effect of the pandemic, the declaration of the states of emergency, the diminution and restriction of the ability in which we all worked before those events will leave open occasions for the Rule of Law and the Independence of the Judiciary to be at risk after the pandemic has been resolved. We cannot think that we will all go back to where we were or, indeed, that we will be better off than we were before. The pandemic will give many occasions for some to maintain some of the restrictions which were imposed even when they are not strictly necessary. But even so, the threats to the Independence of the Judiciary and to the Rule of Law which were present before the restrictions will continue to be there afterwards and with, no doubt, renewed vigour.

There is always a tension between those who wish to restrict the Rule of Law and the Independence of the Judiciary on the one hand, and those who maintain its importance on the other hand. Some of the pressure to restrict the rule of law is understandable and flows from other things which have value such as efficiency and economic cost. That tension always requires that a balance needs to be struck so that the social good of efficiency and economy does not overwhelm the importance to society of its citizens being confident that what applies to them, their country and their family is rule by law and not rule by force or arbitrary power. It is fundamental to society to know that the Rule of Law is capable of enforcement through a judiciary which is independent from government or powerful interests whether that be direct or indirect. We must, therefore, always be vigilant to ensure that the fundamental core values of the Rule of Law and of an independent decision-making judiciary are maintained. That vigilance needs to be greater as we slowly emerge from the pandemic. We must emerge from it maintaining the centrality of the Rule of Law and the independence of judicial determination.

* * *

Cr The Hon Gaetano (Tony) Pagone QC, Chairperson of Council of The Graduate Union, was elected as the President of the International Association of Judges (IAJ) in 2018. The IAJ is the pre-eminent international association of judges, bringing together almost 90 national associations of judges from all parts of the world. Individual judges are not members. He is also Chair of the Royal Commission into Aged Care Quality and Safety.



OF COURSE YOU CAN!

BY FORMER RESIDENT MEMBER, MARINA ANCA



When I was a little girl, I used to ask my father if could do this and that. His answer was always “Of course you can!” No comma. He knew I wasn’t asking for his permission but a reassurance that I was able to achieve any crazy project I had in mind. I was under the impression that I was either too little, too weak, or not smart enough. My father was an engineer. He knew everything about anything. It’s not that my mum didn’t know as much. She was extremely clever, but more cautious. And I couldn’t take the chance that she wouldn’t say the same “Of course you can!” that I was craving for. Yes, I admit it. I was afraid to fail.

My parents knew that life is about challenges and that you learn to become someone whilst dealing with them. Moreover, at that time, my parents had to teach me to cope with my fear on so many levels... the Secret Police was all around us. I was then living in Bucharest, Romania, during the dictatorship of Ceausescu,

in a family unwillingly linked to the political regime. That’s why, for my parents, my best assets were my bravery and my independence. That’s why they had to shape quickly my ability to cope with fear. One could never know what tomorrow might bring.

Luckily, when I was 14, we escaped from hell and moved to Paris, France, the land of freedom! Everything changed. In Romania, back in 1983, people were still under the pressure of the communist regime, but I ... I was free to do whatever I wished! Retrospectively, it’s when I stopped asking for my father’s permission. I was just doing things. Fearlessly. Because being in a free country was an “Of course you can!” passport for all my follies.

It was hard to go to a French school with so little practice of the language but I survived. I passed all my exams and had a successful professional life in the legal field ... until I wrote my story about my childhood. My path as a writer began then, because I dared to publish it.

A few years later, unexpectedly, my coming to Melbourne made me a photographer. I had begun to shoot in Paris, it’s true, but the beauty of Melbourne got under my skin. I asked myself what to do with all those beautiful pictures. The answer was obvious. A book! For children ... so that they could learn about Australia and also get used to another language as soon as possible. That’s how *Come and play with O’Loty in Australia / Viens jouer avec O’Loty en Australie* (2018), an A-B-C book with pictures from Werribee, Healesville Sanctuary and, of course, the Great Ocean Road, popped into my mind. Two years later, as my publisher was not successful in introducing the book into the Australian market, I decided to open my own publishing house, Blinkline Books, and now offer four books to Australian children, through www.amazon.com.au.



It doesn't matter that I have a lot to learn before making it perfect. I try. I dare. Because I can do whatever I put my mind to. Don't you? Of course you can! No comma. Do it!

Marina Anca stayed at Graduate House during her visit to Melbourne in 2017. Her first career was in fashion and advertising before publishing her personal story, then her funny and educational books for children. As she enjoys photography, the author illustrates her O'Loty stories with photos captured on her travels.

From the same author, now at Blinkline Books:

O'Loty invites you into the magical forest Boreea / O'Loty t'invite dans la forêt magique Boreea

O'Loty discovers America / O'Loty découvre l'Amérique

At the beach with O'Loty / À la plage avec O'Loty

The next book in the O'Loty series is expected before Christmas 2020. All the O'Loty books are in the process of being published in an English-Spanish version.

Marina Anca has also published three historical testimonials, in French and Romanian. Their titles can be translated as follows:

When the caterpillar becomes a butterfly or the Romanian dictatorship seen by a self-governed teen (2016)

The butterfly's safari between France and Nigeria, Touring between black and white (2017)

The butterfly's imprint or the unlikely idyll between Capitalism and Dictatorship (2018)



GOING BROKE OR DYING – YOU CHOOSE

BY LIFE MEMBER, MR LOUIS A COUTTS

There is something terribly wrong. I am in this state of paralysis when I know something is wrong but as I can't quite put my finger on it, there is nothing I can do to put things right. The problem is that there is an invisible infection roaming freely around the world killing hundreds of thousands of people and the only way of avoiding it is to hide, even though we can't see it. This requires us to avoid all the activities that were normally part of our lives. But the politicians and economists are worried that this process of isolation is preventing people from playing their part in what is euphemistically called 'the economy'.

Damn it all, if businesses don't have customers, they can't employ people and if people don't have a job, then businesses won't have customers. If businesses don't have customers and people don't have jobs, then there isn't any cash from which the government can take its cut in the form of taxation to pay people who don't do anything. Then we have a situation where businesses collapse, people don't have jobs, governments don't have any money and people who never did much don't get paid. Can you see my problem?

In this equation there is one factor that the mathematicians call a constant K and that is the infection. It's there and it isn't going away and if it isn't going away, the only way we can avoid hundreds of thousands of more people being killed is to hide. But we know that the politicians and the economists have a real problem with that solution. It becomes a Catch-22 problem. You have to choose between going broke and not dying or not dying and going broke. That is where I think there is something terribly wrong because human life is so sacred and is central to the Universal Declaration of Human Rights to which every nation on earth is a signatory, albeit with a touch of hypocrisy.

To me, what is wrong is that the only constant in this equation, according to politicians and economists, is the infection. What about not dying? What if we made that a constant? The factors in the equation then become I for infection, E for economy and L for life. If I and L are constants, that puts E under the microscope. It hasn't occurred to anyone that perhaps, when the virus struck, we had become captive to an economic model that was flawed. This is where things become tricky because the response to criticism of our economic model is "So, what, you want socialism?" Most of us know that a society in which Big Brother knows best is an appalling alternative. But does that mean we are stuck with the economic model that forces a choice between going broke and dying?

I don't know the answer and that is the reason for my paralysis. However, if we continue along a path that is dependent upon unceasing 'growth' and the necessity to sell a lot of stuff that we don't really need, we are living in a fool's paradise. In this equation there is a factor which is missing, and which should be another constant and it is called 'love'.

I correspond with a lady who lives in the countryside out of St Petersburg in Russia. She has lost her income. She is vegan and has her own vegetable garden. For the last five years she has educated her daughter. Recently she wrote to me in English and I am sure she won't mind if I share with you her simple message.

I can't but notice that these times are actually turning back from the hustle and bustle of the modern life with its speedy pace, towards one's home and family. Doubtless, it is a time of facing one's family and its problems and it's a chance to realise the true values. One can't ignore the positive impact on nature due to the worldwide isolation of humans, too.



Credit: The Trinitonian, Trinity University.

Perhaps it is time to question our relationship with all the assumptions of modern society and explore new ways of relating in which love (LO) is an important constant. We then have four

factors in the equation: E; I; L and LO. In this equation, E is the odd man out and to me it is clear that we have to revisit E, so that it is the product of I, L and LO.



MISSING SPACES: WHY COMMUNICATING SOCIAL CHANGE MATTERS

BY FORMER RESIDENT MEMBER, MERIUM KAZMI

Ever since returning home to Pakistan, I'm constantly asked what I miss most about Australia. To many, it's a pretty straightforward question. And the answer, even more so. But as I look at the wide-eyed faces of friends as we small talk at an event, I know my answer will not suffice.

They expect to hear about the incredible travel, food and the friendly locals — all of which Australia has in abundance, and I'm so fortunate to have experienced. While these undoubtedly complement my two-year stay as a student, they're not what I miss most about Oz. If anything, what I can't always find back home, is more a feeling or a state of mind. *It's the freedom to just be.*

Let me explain.



The bustling city of Karachi in the morning. Photo by usama tayyab on Unsplash. Link: <https://bit.ly/3d5Evr9>.

Public Spaces

Like many Pakistani women, I'm caught between the public and private. Namely, what society expects of me as a woman (public), versus my own, awkward attempts to self-actualise (private). In a country with entrenched patriarchal mindsets, where socialisation generally occurs along gender lines, girls and women are often expected to conform to socio-cultural norms, often at the expense of their own agency.

Unlike men, women and girls in Pakistan face a unique set of challenges in their attempts to access public spaces (like parks, buses, sidewalks, etc.). While available to women across Pakistan, they are not always deemed 'safe', especially if accessed alone. Incidences ranging from petty crime to sexual harassment of women (including those with trans histories) are not unheard of in these spaces. A 2016 study by UN Women Pakistan assessing women's safety on public transport and bus stops in Lahore, suggests that about 90 per cent of female commuters have experienced some form of sexual harassment (p. 53)¹. Women and girls on daily commutes are often at the receiving end of stares, obscene gesturing and commenting, whistling, and inappropriate touching by male pedestrians and passengers. All of this despite Pakistan having instituted several pro-women laws, including two legal provisions governing sexual harassment in the country. Unfortunately, hindrances in implementation continue to hamper access to justice for many, especially the poor.

Among various social change initiatives aimed at raising awareness on gender equality and equity in the country, there are two movements that audiences in Pakistan associate with pushing for women's visibility in public spaces.

One is #AuratMarch (Women's March) and the other is #GirlsAtDhabas (Girls at Roadside Tea/Food Stalls). While #AuratMarch embraces a broader focus as part of its gender advocacy, #GirlsAtDhabas started as a hashtag to highlight, and normalise women's participation in public spaces. Despite considerable social media traction and successful offline engagement, neither initiative has been without criticism, with certain factions labelling such movements as elitist², and anti-Islamic³.



Women at an #AuratMarch protest. 'Why the Aurat March is a revolutionary feat for Pakistan.' Dawn News retains ownership. Link: <https://bit.ly/37A9FG8>.

Where I Want to Be

Unfortunately, in the age of social media, we're all in competition for eyeballs. Whether you're a media house using pejoratives to gain online traction for a particular news story; Kylie Jenner using Insta stories to tell her audience about a new lip kit; or the Australian Red Cross advocating for blood donations on its social networks, you're in competition to get maximum viewership. Ideally, what you want is for more people to see what you're marketing and have that translate into revenue. While many brands have turned digital marketing strategies into an artform, organisations working on social change, especially in the global south are often challenged to find footing since their Return on Investment (ROI) is more focused on educating, informing and fundraising.

And that's the space I need to be in. I want to use my voice and privilege to tell global stories that matter. Stories of incredible women (and men) – irrespective of their situation in life – who are challenging gender stereotypes, and socio-cultural norms by living their most authentic and purposed filled lives. I aim to create content that engages audiences and brings communities closer together. I love working with people from all over the world on projects that change how we perceive the world around us. The challenge for me is clear-cut: how do you inform and engage audiences on social issues without preaching, sugar-coating facts, or pandering to the common denominator? The trick in my opinion is visibility. That is, partnering with trusted voices in your communities to get the word out. Someone asked me recently what that change might look like, and I think people expect impact to include multi-million dollar projects with a bunch of ROIs. Honestly,



Merium Kazmi photo – credit goes to my good friend, fellow Graduate House resident, and creative powerhouse, Amna Mossavir. It was taken at Lincoln Square Park, Carlton in autumn 2019.

communicating social change can be simple as recognising your privilege and having difficult conversations with people you care most about on issues that matter.

In Melbourne, I walked everywhere. I rode trams, trains and buses. Sometimes with friends, other times alone. People would smile at me, and I would smile back. Apart from a few encounters with the inebriated, I remained largely undisturbed. I felt *safe*. At the time, I took my solitary exploration of the city as granted; always within reach, and a reflection of my own needs. Even now, as I hunker down during this pandemic, I'm reminded of those

times, when blue skies, sun-dabbled grass and coffee in a Keep-Cup were the answer to the world's problems. I took those days for granted. I *miss* those days.

In spite of everything, you'll see women out and about all over Pakistan; walking the city's urban centres, driving to work, school, sitting on motorbikes (albeit seldom piloting anything with two wheels), all in pursuit of making the most of their lives. The truth is, Pakistan is safe for men. It's safer still for men with privilege.

I just want to do my bit to make it safe for everyone.

Merium Kazmi graduated last year with a Masters of Global Media Communication from The University of Melbourne on an Australia Awards scholarship. Pre-COVID19, she managed social change projects for development agencies in Pakistan and abroad. Presently, she moonlights as an editor and lends an ear (along with a virtual shoulder) to friends as they ramble about life under quarantine. She lives in Islamabad with her family, and a cranky tabby named Sam. You can read her other work at: meriumk.wordpress.com.

Footnotes

1. "Women's Safety Audit in Public Transport in Lahore" (<https://bit.ly/3hcGugq>)
2. "Storm in a teacup" (Source: <https://bit.ly/3OHFhYP>)
3. "How dare they demand" (Source: <https://bit.ly/2Nbg1SZ>)



SUSTAINING WOMEN'S HIGHER EDUCATION: THE GRADUATE WOMEN VICTORIA SCHOLARSHIP PROGRAM

BY MEMBER, DR JENNIFER STRAUSS AM

For Graduate Women Victoria (GWV), 2020 was to be a year of celebrating its 100th birthday. COVID-19 put an end to most of our planned activities but our annual Scholarship Presentation Day was never going to be abandoned. The Scholarship Program for disadvantaged women students in Victorian universities was the one activity the Committee decided must go forward: this was no time to abandon support for these students, whose disadvantage was becoming all the greater as the pandemic cost them the part-time and casual jobs that kept their heads above water financially. So apparent was this as the applications were read that there was a unanimous decision to increase the budget, so that any eligible applicant who had not otherwise won an award could receive a Centennial Grant of \$500. Messages of thanks are confirming how much this support is needed and valued.

Applications closed on 31st March. On 20th and 21st June we were able – thanks to Zoom – to hold our Presentation ceremony and celebrate the winners of scholarship and bursaries in the categories of Indigenous Undergraduate, Honours Arts, Education Masters, Masters by Coursework and Research Doctorate. The list was longer than usual because we had four new awards – the Taines Scholarship for the Honours year in Arts and Humanities, the Judith Rodriguez Scholarship, and the Judith Leedham Research Bursary, all sponsored by donors, and the one-off Centennial Scholarship

funded by the membership and a grant from the DDJE Fund within the Australian Communities Foundation.

Present at the meeting were members of GWV, donors, representatives of the universities, and some of the assessors, whose voluntary gift of time and expertise maintains the standard of the awards. They were privileged to hear moving and inspiring stories from each of the award winners.

From different disciplines, universities, various ages and backgrounds, what we witnessed and applauded was the determined and positive commitment of these students to education as a path into a future that would be better not only for themselves but for their communities and fellow human beings. The last to speak, Elena Vella, recipient of one of the two Centennial Scholarships, might have been speaking for all of them, and for GWV, when she spoke of education as the best way out of female poverty and of access to education as the right of every woman.

All GWV members will receive a full report of the Scholarship program for 2020, including the winners' stories. Some winners are already featuring on our Twitter account – new followers are warmly invited!

Names of the GWV 2020 Scholarships and Bursaries winners are now available on their website: www.gradwomenvic.org.au



GRADUATE WOMEN VICTORIA

Serving and empowering women through education and advocacy



We are pleased to announce that The Graduate Union Monthly Luncheon is back. You may choose to attend the event at Graduate House or from your home.

MONTHLY LUNCHEON

WEDNESDAY, 5TH AUGUST 2020
12:00NOON ARRIVAL FOR 12:30PM START

We are fortunate to welcome MS Ambassador Dr Kate Cherry to our Monthly Luncheon.

MS Ambassadors are inspirational volunteers who are either living with multiple sclerosis (MS) or caring for someone who does.

Dr Kate Cherry, a consultant physician, has been living with a diagnosis of multiple sclerosis since 2002. She cleverly manages her MS and working life by working part time, keeping fit by exercising most days, volunteering when time allows and maintaining a wellness lifestyle.

Although not glad she has MS, Dr Cherry does celebrate the positives that have accompanied this change to her life. She has made some wonderful friends in the MS community, and found improved quality of life by rearranging and prioritising what is really important to her. Once she stopped focusing on climbing the “ladder of success” she discovered the view is just right from where she is!

As an Ambassador, Dr Cherry shares her perspective from both the patient and the health professional side of the hospital bed. Those involved in health care, from students to seasoned professionals, will all benefit from the profound insights Kate can offer.

For those who would prefer to attend the Monthly Luncheon virtually (online), a connection fee of \$5 per person is applicable.

To book, please email us, and a link to the Monthly Luncheon will be provided.

We recommend that you connect 10 minutes before the event to ensure that your speakers and microphone are all working properly.



Telephone

(03) 9347 3428

Email

admingh@graduatehouse.com.au

Venue

Graduate House
220 Leicester Street,
Carlton, VIC, 3053

Cost

\$5 Virtual (Online)
\$10 Resident Members
\$30 Non-Resident Members
\$35 Concession
\$40 General Public

Open and Safe at Graduate House



Graduate House is the ideal place to live – we are clean, safe and take care of you.



Our food is prepared and served with your safety in mind (Class 2 registration. Melbourne City Council).



We have increased deep cleaning and sanitisation of all surfaces.



Contactless hand sanitisers are positioned conveniently throughout Graduate House.



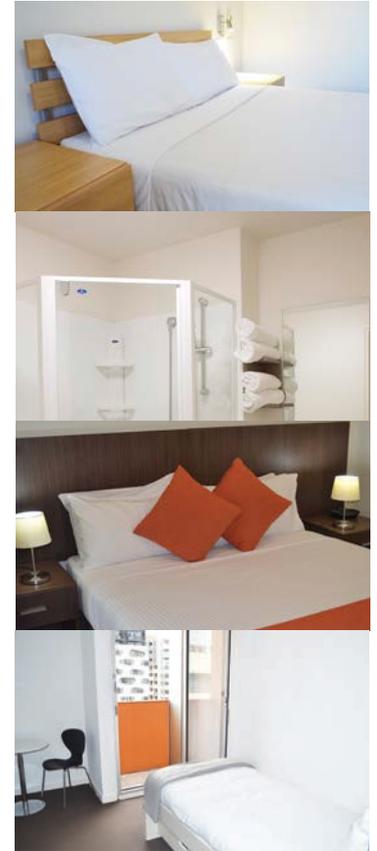
We adhere strictly to the 2 metres physical distancing rules.

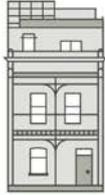
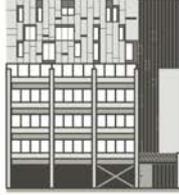
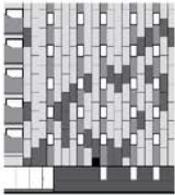


We have online ordering and cashless transactions for all purchases.

ROOM TYPES, PRICES AND FEATURES

- Single room private bathroom
 - Double room private bathroom
 - Stella Langford large/medium apartment
 - Double room with separate lounge and private bathroom
 - Barkly Place and Barry St apartments
-
- 7 breakfasts, 5 dinners
 - Bed linen
 - Weekly housekeeping
 - Wifi
 - Utilities (electricity, gas, water) included in rent
 - Short term accommodation – one night, a few weeks
 - Long term accommodation – months, semesters, years



									
		William Berry Wing	Main Building	Stella Langford Wing	Barry Street	Barkly Place			
		Shared Bathroom	En Suite						
		One or Two People	One or Two People						
		With or Without Balcony	Kitchenette, Washing Machine		Kitchenette				
LENGTH OF STAY	Nights	Single	Double	Apartment	Single	Double	Apartment	Single	Single
12 months	365+	\$364 – \$378	\$392 – \$546	\$525 – \$658	\$427	\$483 – \$686	\$749 – \$959	\$434	\$434
7 – 11 months	183 – 364	\$371 – \$385	\$399 – \$560	\$539 – \$672	\$434	\$490 – \$707	\$770 – \$980	\$441	\$441
3 – 6 months	92 – 182	\$392 – \$406	\$420 – \$581	\$567 – \$700	\$455	\$511 – \$742	\$770 – \$980	\$462	\$462
1 week – 3 months	7 – 91	\$399 – \$413	\$427 – \$588	\$574 – \$707	\$455	\$525 – \$749	\$812 – \$1001	\$469	\$469
Per Night	1 – 6	\$85 – \$90	\$105 – \$128	\$115 – \$134	\$105	\$110 – \$145	\$135 – \$176	\$110	\$110

Prices indicated are per week

STAY AT GRADUATE HOUSE BECAUSE YOU ARE ...



a PhD student needing access to the library



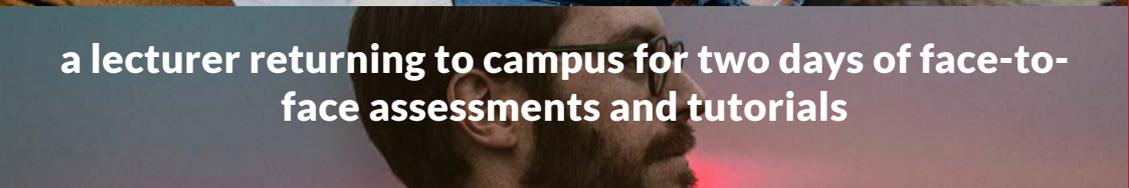
a Masters student needing to do experiments in the lab



a regional student seeking to live in Melbourne with students of different disciplines and countries



an international student seeking a safe, warm home



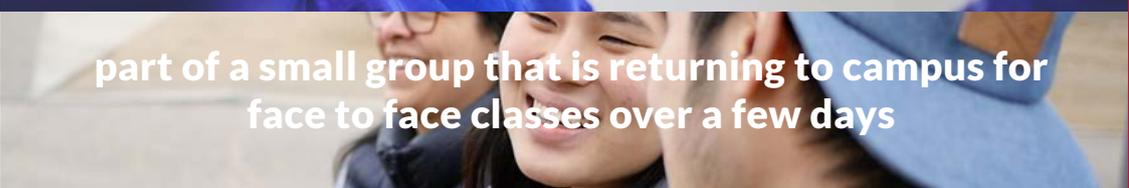
a lecturer returning to campus for two days of face-to-face assessments and tutorials



a visiting professor giving a series of talks to colleagues



a medical or allied health student on a clinical placement



part of a small group that is returning to campus for face to face classes over a few days



a clinician working, teaching and researching at the hospital

GU FACE MASK

Reusable and Durable

Available for purchase at Graduate House Reception and online at www.graduatehouse.com.au/product/face-masks



*Postage not included

Made with three layers of breathable fabric.

Outside layer – stout durable HD drill 100% cotton fabric with a strong diagonal bias in the weave.

Internal layer – unwoven fabric, 100% breathable filter.

Innerside layer – the inside fabric is a strong and sturdy drill 100% cotton fabric.

Additional pocket to insert another filter for added protection.

Fits snugly but comfortably.

Secured with elastic bands around the ears.

Easy to handwash and dry overnight.

MELBA GROUP REFLECTS ON THE RECENT LOCKDOWN

While practising social distancing and with face masks in hand, the Melba Group convened for their first meeting since February on Friday, 26th June at Graduate House. Gathered for lunch, the group of 11 dined on a healthy frittata for their main meal followed by a selection of cheeses.

The Melba Group's convenor, Mrs Margaret Sawyer, was happy to lead the discussion on a number of topics, including the Queen's Birthday Honours list (of which 50% of the women who received the awards were Victorians). Upcoming speakers planned, and a 'how we have survived' the lockdown chat, which had contributions from everyone in the room were other matters discussed.

The Melba Group was established in May 1991, by a group of professional women who met over lunch to discuss social issues that affect their work and the interests of women generally.

The next Melba Group event at Graduate House is their annual 'Christmas in July' on the 31st July. It is hoped to be a celebration of more certain times together.



Mrs Margaret Sawyer speaks to the Melba Group.



Physical distancing at the Melba group Luncheon.

FEEDBACK

ON PUBLICATIONS:

Thank you Publications Team for a very interesting edition of the (June) Newsletter.

Cr Mary R. Kelleher

June Newsletter offers good prospects for the future. Results of a dedicated staff. Best wishes to you and all at Graduate House.

Life Member, Mr Wal Reid

Some good stuff in here — enjoyable and insightful in terms of a perspective from afar. I wish you well with your next steps.

Life Member, Professor John Irwin

ON ACCOMMODATION:

I have found Tissa's cooking for breakfast really healthy, creative and delicious.

Anonymous Resident Member

I just wanted to say a big thank you for providing all the residents of Graduate House (including me) a safe and protected environment to study. Managing this many international students from various backgrounds and races is no easy task. Never once in my entire time at Graduate House did I feel threatened or discriminated against. It was very much the opposite: warm, welcoming, supportive and nurturing. On behalf of all the past and present residents, THANK YOU for being fantastic!

Anonymous former Resident Member

The breakfast was very good both today and yesterday. I especially liked the dish of eggs with capsicum yesterday. Today's breakfast was excellent — I loved the penne pasta and the corn fritters. It was good to see variety in the menu and choice for eggetarians. It would be good to see these dishes being made more often.

Resident Member, Radhika Agarwal

SDG REPORT

SDG REPORT HIGHLIGHTS AUSTRALIA'S GAPS IN REACHING GOALS

A comprehensive report outlining Australia's progress towards the United Nation's Sustainable Development Goals (SDGs) shows the significant challenges the country still has in addressing inequality and climate change.

Titled, *Transforming Australia: SDG Progress Report*, it is one of the few independently compiled reports to track Australia's advancement towards the 17 goals, assessing 86 targets and 144 indicators. Released in September 2018, the report highlights two goals specifically, SDG 10: Reduced Inequality and SDG 13: Climate Action that are not on track to meet the goals by 2030.

The report was compiled by the National Sustainable Development Council in partnership with Monash University, Monash Sustainable Development Institute and SDSN Australia, NZ and Pacific, and draws on independent expertise from the business, university and community sector. It presents an independent, data-driven evidence base to stimulate public conversation about Australia's future and examines trends between 2000 to 2015 to assess if Australia is on track to meet its goals.

National Sustainable Development Council Chair, Professor John Thwaites, noted that the analysis showed Australia's mixed progress towards achieving the SDGs by 2030. "There is strong progress in the areas of health and education, but poor performance in addressing inequality, tackling climate change and housing affordability," he said.

"The report also highlights key challenges in achieving Australia's economic goals with relatively low investment in research and development and innovation, increasing underemployment and high levels of household debt."

"Of the 144 indicators assessed across the 17 goals, about one-third were determined to be on track, more than one-third needed improvement or a breakthrough and one-quarter are off-track or deteriorating. Despite some good progress, the report found almost every goal has at least one target where an important indicator is off track or will require a breakthrough to be achieved."

In total, the 17 Goals were tracking as follows:

- 35 per cent are 'On track' (green)
- 24 per cent are 'Off track' to be met (red)
- 23 per cent 'Need improvement' (yellow)
- 18 per cent require 'Breakthrough needed' (orange).

The two highest aggregated SD goals were:

SDG 3: Good Health and Wellbeing with 8.9 out of 10

SDG 4: Quality Education with 8.9 out of 10

The two lowest aggregated SD goals were:

SDG 10: Reduced Inequalities with 4.3 out of 10

SDG 13: Climate Action with 4.4 out of 10

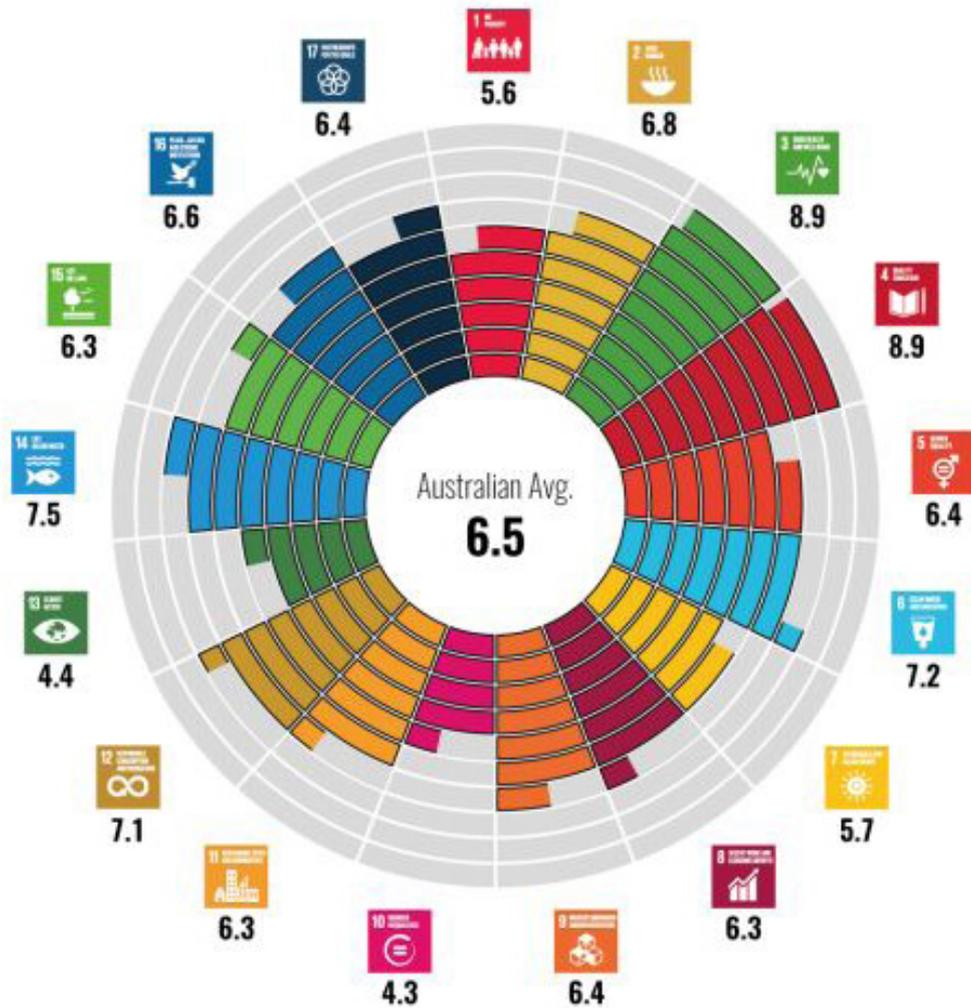
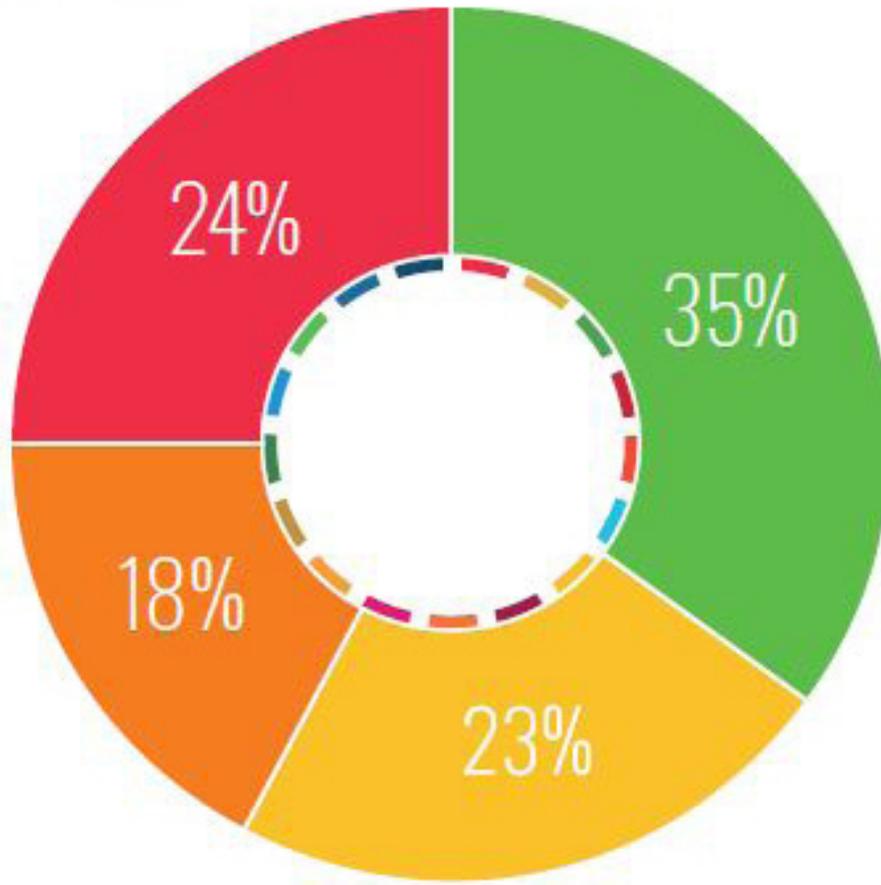
Australian Council of Superannuation Investors (ACSI) Chief Executive, Louise Davidson, suggests that the report highlights the need for business leaders to engage in wider community conversations.

The Report was supported by the Lord Mayor's Charitable Foundation, ACSI, HESTA, cbus, IFM and Australian Super.

See the full Report: <http://ap-unsdsn.org/a-new-report-tracks-australias-progress-on-the-sdgs/>



ALL GOALS



INNOVATION

SPACE TECHNOLOGY TO HERD-TRACK WILD BUFFALO AND CATTLE IN THE OUTBACK



Water buffalo in Northern Australia. Photo credit: Peter Cooke.

Feral buffalo and cattle roaming the Northern Territory will be tagged and tracked as part of the world's largest satellite herd-tracking program, announced by the Commonwealth Scientific and Industrial Research Organisation (CSIRO) in late May.

With more than 1,000 buffalo and cattle roaming the area, the \$4 million, 3.5 year program, aims to turn the destructive pests into economic, environmental and cultural opportunities for Indigenous communities across the region, as well as create new 'best practice' for managing large herds using space technology.

The satellite GPS-tracking tags will be attached to the animal's ears and deliver real-time, geographically accurate information into herd density, accessibility and transport costs. The animals will be tracked across a combined area of 22,314 square kilometres, taking in the

Arafura swamp catchment in Arnhem Land in the Northern Territory, and Upper Normanby and Archer River on Cape York Peninsula in Queensland.

CSIRO Chief Executive, Dr Larry Marshall, said the program demonstrated the opportunities for Australia in growing our own space capabilities and supply chains while advancing reconciliation.

"Australia's burgeoning space industry is creating exciting new possibilities for innovative science and technology to solve our greatest challenges, like using satellites to manage our wide, open land in more culturally and environmentally sensitive ways," Dr Marshall said.

"This unique partnership is a reminder that the new frontier of space is an opportunity to learn from the mistakes of our past, and work alongside Aboriginal and Torres Strait Islander people to ensure that space-enabled technology is being put to best use to improve the land we all share."

The collaborative program will see the CSIRO and Charles Darwin University develop the data management tools; James Cook University create the GPS-tracking ear tags; and satellite company Kineis provide access to their satellite fleet and technical expertise.



Satellite ear tag. Credit: James Cook University



Kineis Nanosatellite planned for launch in 2022. Credit: David Ducros.

The North Australian Indigenous Land and Sea Management Alliance Ltd (NAILSMA) will direct efforts on the ground in partnership with Mimal Land Management Aboriginal Corporation, Aak Puul Ngangtam Ltd, and Normanby Land Management.

NAILSMA Chief Executive Ricky Archer said the program will create opportunities for economic development, landscape restoration and the protection of cultural sites.

“As our environment recovers, it will be more resilient in the face of fires, invasive plants and climate change, and we’ll be able to protect sites of cultural significance to Indigenous Australians.”

“Over the course of the project, we’ll also be developing best-practice ethical mustering and

handling guidelines so these animals can become part of the ethically-sourced meat industry, creating more jobs in our communities.”

The initiative is being funded by the Department of Agriculture, Water and the Environment under the National Landcare Program and Smart Farming Partnerships initiative.

Find out more at: <https://www.csiro.au/en/News/News-releases/2020/Herding-wild-buffalo-and-cattle-from-space>



WOMINJEKA

• (Welcome) •

CREATING A SUSTAINABLE FUTURE WHILE PROTECTING OUR ABORIGINAL CULTURAL SITES

Modern day environmental changes have been affecting the Budj Bim area, which is a sophisticated, complex and ancient aquaculture system comprising of weirs, dams and stone canals designed to manipulate water levels in various parts of Lake Condah and to trap and farm fish and migrating Kooyangs, also known as eels. The area has been managed by the traditional owners, the Gunditjmarra for thousands of years and was constructed using basalt rocks from a lava flow and has been carbon dated to 6,600 years old.

Damein Bell, Chief Executive of the Gunditj Mirring Traditional Owners Aboriginal Corporation, says the Budj Bim aquaculture systems, which was engineered by the Gunditjmarra people in South-West Victoria, is one of the world's largest and oldest aquaculture systems and has lessons to teach, as it shows how engineering can work with communities and harmonise with the landscape.

"We have absolute pride in the ingenuity of our ancestors and want to share Budj Bim with people and educate them about sustainability, culture and also the spiritual side," Mr Bell said.

"People need to be a bit more connected with country. We say 'narkeen Gunditj' – seeing country – which means to have a proper look and a good listen. We also need to think about our common goals of future survival."

Last June, Budj Bim became the first Australian site to receive a UNESCO World Heritage

Listing solely for its Aboriginal cultural values. The recognition was the result of a long campaign by the Gunditj Mirring Traditional Owners Aboriginal Corporation and the Winda-Mara Aboriginal Corporation supported by Engineers Australia and the Victorian Government.

Former Chair of Engineering Heritage Australia (EHA) Bill Jordan worked on the original nomination that led to Budj Bim being recognised by the EHA as being of national significance in 2011. Championing the site as an example of ancient engineering, he believes the World Heritage Recognition shows a growing appreciation of Budj Bim.

Gunditj Mirring Traditional Owners Aboriginal Corporation, Knowledge and Estate Program Manager, Denis Rose says Budj Bim is a really good example of how Aboriginal Australia cares for country.

"There's knowledge built up over thousands of years, a whole Aboriginal lifestyle around the country where people survived and thrived in sometimes very dry climates because they had a great understanding of country," Rose says.

"We hope that World Heritage Recognition will act as an economic driver and help us share our story with the rest of the world."

Since receiving the recognition, Mr Rose says the phone has not stopped ringing with people wanting to do tours. The increased tourist

numbers and improved economic benefits for Aboriginal businesses and the wider region are welcomed by the Gunditjmarra people.



One of Budj Bim's weirs. Image: Tyson Lovett-Murray/Gunditj Mirring Traditional Owners Aboriginal Corporation..

Preparation for increased tourism in the area began in 2016, with an \$8 million grant and another \$5 million in 2019 from the Victorian Government to create environmentally-friendly walking tracks and signage in the area, and to investigate the development of an eel-smoking facility and visitor centre.

While the boost in tourism is welcome, Mr Rose says what really excites him is the opportunity to increase understanding between Indigenous and non-Indigenous Australians and open people's eyes to a more sustainable way of interacting with the natural world.

"I think it's really important people get a better understanding of an Aboriginal Traditional Owner point of view, whether it's Gunditjmarra or others," he said.

"That lesson of sustainability needs to be incorporated into current practices. The fact that our ancestors spent a lot of time and effort in observing and understanding the country and doing those modifications over time – there's a lesson there for all engineers to think about alternatives that don't have long-term impacts.

"Some of Budj Bim has been drained over the last 150 years and we want to restore water flows into these systems to show it's not just about protecting and managing country, but improving the health of country as well, as this is a really important obligation of ours."

The Gunditj Mirring Traditional Owners Aboriginal Corporation is also looking into how it can share its story through partnerships with local schools and universities.

One such partnership is with The University of Melbourne and their undergraduate subject based on Budj Bim, titled Indigenous Engineering and Design. A hallmark of the subject is two-way learning, where the students learn about Indigenous cultures and perspectives and the Gunditjmarra people learn about the science behind traditional approaches.

The subject has another unique feature by having a hands-on approach to learning, where students gain an understanding of traditional engineering, local history and culture by visiting Budj Bim and interacting with the Gunditjmarra community.

The subject also has a practical component where students from different disciplines take one aspect of Indigenous culture, research it in relation to Budj Bim, and then work together to create a design proposal for the community. Examples of projects nominated by the community include a viewing platform, an accessible river approach and the reconstruction of a stone house.



An aerial view of Tae Rak channel and holding pond. Image: Tyson Lovett-Murray/Gunditj Mirring Traditional Owners Aboriginal Corporation.

One architecture student, who completed Indigenous Engineering and Design in 2018, said, "being on country is a whole different story to sitting in lectures and looking at images. Normally the scenarios we design for are imaginary, whereas, for this subject, you got to design a real-life scenario."

Read about the World Heritage Budj Bim area: <https://www.createdigitalmagazine.org.au/an-enduring-indigenous-engineering-project-illuminates-a-path-to-a-sustainable-future/>



FOURTH TALE – CONTINUED

ONE THOUSAND AND ONE NIGHTS SERIAL

After some days, one of his female slaves informed him of the truth; yet he would not believe it. One day he saw his wife's paramour going out from his house. He drew his sword, and slew the traitor by a blow on the back of his neck. So also did he to his treacherous wife; and thus both of them went, laden with the sin which they had committed, to the fire. The merchant discovered that the parrot had informed him truly of what she had seen and he mourned her loss grievously.

When the Vizir heard these words from King Yunan, he said, "O King of great dignity, what has this crafty sage – this man from whom nothing but mischief proceeds – done to me that I should be his enemy, speak evil of him and plot with you to destroy him? I have informed you about him in compassion for you and in fear of his despoiling you of your happiness. If my words be not true, destroy me, as the Vizir of Sindibad was destroyed." The King asked, "How was that?" And the Vizir started.

The Story of the Envious Vizir and the Prince and the Ghuleh

There was a King who had a son who was fond of hunting and hawking; and he had a Vizir whom he charged to be always with this son wherever he went. One day the son went to hunt; his father's Vizir was with him. As they rode together, they saw a great wild beast; the Vizir exclaimed to the Prince, "Away after this wild beast!" The King's son pursued it until he was out of the sight of his attendants, and the beast also escaped in the desert. While the Prince wandered in perplexity, not knowing where to direct his course, he met in his way a damsel, who was weeping. He said to her, "Who are you?" She answered, "I am a daughter of one of the kings of India; I was in the desert, slumber overtook me and I fell from my horse in a state

of insensibility. I was thus separated from my attendants and lost my way."

The Prince, hearing this, pitied her forlorn state and placed her behind him on his horse. As they proceeded, they passed by a ruin. The damsel said to him, "O my master, I would alight here for a little while." The Prince lifted her from his horse at this ruin. She delayed so long to return that he wondered wherefore she had loitered. Entering after her, he perceived that she was a Ghuleh, and heard her say, "My children, I have brought you today a fat young man." And they exclaimed, "Bring him to us, O mother, that we may fill our stomachs with his flesh." When the Prince heard their words, he felt assured of destruction; the muscles of his sides quivered, fear overcame him and he retreated. The Ghuleh then came and, seeing that he appeared alarmed and fearful and that he was trembling, said to him, "Why do you fear?" He answered, "I have an enemy of whom I am in fear." The Ghuleh said, "you claim to be the son of the King." He replied, "Yes." She said, "why do you not give some money to your enemy to conciliate him?" He answered, "He will not be appeased with money nor with anything but life, therefore, I fear him; I am an injured man." She said to him, "If you are an injured man, as you say, beg aid of God against your oppressor and He will avert from you his mischievous design and that of every other person whom you fear." Upon this, the Prince raised his head towards heaven and said, "O thou who answer the distressed when he prays to Thee, and dispels evil, assist me and make my enemy to depart from me; for Thou are able to do whatsoever Thou will." No sooner had Ghuleh heard his prayer, than she departed from him. The Prince returned to his father and informed him of the conduct of the Vizir; upon which the King gave orders that the minister should be put to death.



Continuation of the Story of King Yunan and the Sage Duban

“And you O King,” continued the Vizir of King Yunan, “if you trust in this sage, he will kill you in the foulest manner. If you continue to bestow favours upon him and to make him your intimate companion, he will plot your destruction. Do you not see that he has cured you of the disease by external means, by a thing that you held in your hand? You are not secure against his killing you by a thing that you shall hold in the same manner.” King Yunan answered, “You have spoken truth; the case is as you have said, O faithful Vizir. It is probable that this sage came as a spy to accomplish my death; and if he cured me by a thing I held in my hand, he may destroy me by a thing that I may smell. What then, O Vizir, shall be done about him?” The Vizir answered, “Send to him immediately and ask him to come here; when he came, strike off his head, and you shall so avert from yourself his evil design and be secure from him. Betray him before he betrays you.” The King said, “You have spoken right.”

Immediately, the king sent for the sage who came full of joy, not knowing what God had decreed against him. He addressed the King with these words of the poet:

*Thou hast loaded me with favours unsolicited,
bestowed without delay on thy part, or excuse.
How then should I abstain from praising thee as
thou deserves, and lauding thee both with my heart
and voice? Nay, I will thank thee for thy benefits
conferred upon me: they are light upon my tongue,
though weighty to my back.*

“You must know,” said the King, “why I have summoned you?” The sage answered, “No one knows what is secret but God, whose name

be exalted!” The King said, “I have summoned you that I may take away your life.” The sage, in utmost astonishment at this announcement, said, “O King, why would you kill me, and what offence have been committed by me?” The King answered, “It has been told to me that you are a spy and that you have come here to kill me. But I will prevent you by killing you first.” So saying, he called out to the executioner, “Strike off the head of this traitor and relieve me from his wickedness.” “Spare me,” said the sage, “and so may God spare you; destroy me not, lest God destroy you.” He repeated these words several times, like I did, O Ifrit, but you would not let me go, desiring to destroy me.



King Yunan said to the sage, “I shall not be secure unless I kill you; you cured me by a thing that I held in my hand, and I have no security against your killing me by a thing that I may smell, or by some other means.” “O King,” said the sage, “is this my recompense from you? Do you return evil for good?” The King answered, “You must be slain without delay.” When the sage was convinced that the King intended to put him to death and that his fate was inevitable, he lamented the benefit that he had done to the undeserving. The executioner then advanced and bandaged his eyes. Upon this the sage wept and said again, “Spare me, and so may God spare you; do not destroy me, lest God destroy you! Would you return me the recompense of the crocodile?” “What,” said the King, “is the story of the crocodile?” The sage answered, “I cannot relate it while in this condition.”

What is the story of the crocodile? Will it save the sage from the King’s order? Will the sage’s wisdom overcome the Vizir’s jealousy and evil intention? Will the Ifrit be persuaded by the fisherman’s tales and agree not to kill him? Stay tuned for the rest of the story to learn how everything turns out.





Donation Form

From its establishment in 1911, the graduates of our charitable Association have lived, learned and met together to continue the experience of 'the meeting of the minds' beyond university as they entered the workforce, had families, became leaders, volunteered across the world and retired.

These graduates of all disciplines, ethnicities, universities and life stages built our Association through great generosity in the form of donations of funds and buildings, bequests and sponsorship, together with volunteer and pro bono work. We seek always to honour this legacy and to foster a culture of active and contributing membership.

Please give to our unique association of graduates.

YOUR GIFT IS TAX DEDUCTIBLE and acknowledged in our publications (*please specify if you wish to remain anonymous*).

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Name of Organisation, Group or University Department/School: (for Organisation Members only)

CONTACT DETAILS (Please Include Country and Area Codes)

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Other number
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Address: (number, street name or Post Office box number, suburb, state, postcode and country)



DIRECT MY DONATION TO

- the capital fund for the terrace redevelopment
- Resident Members for scholarships, awards and support
- the ongoing repairs and upgrades to existing Graduate House facilities



PAYMENT

Donation amount: \$AUD _____

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Account Number

Signature

Signature

Bank Transfer

Account Name: The Graduate Union
of The University of Melbourne Inc.

Bank: National Australia Bank

BSB: 083 170

Account Number: 515 612 137

Swift Code: NATAAU3303M

Description: Donation2020

I would like to give regularly through my selected
payment option

Commencing: / / 2020

Amount \$AUD: _____

Weekly Fortnightly Monthly Yearly

Cheque

Directed to: The Graduate Union
of The University of Melbourne Inc.

All contributions above \$2 are tax deductible.

RECOGNITION POSSIBILITIES

I am interested in giving a major donation and in learning about recognition possibilities, for example by naming of:

- the new building or of a space within the terrace redevelopment
- an in-perpetuity residency scholarship for graduate students facing socioeconomic difficulties
- a major Association initiative towards the United Nations 2030 Sustainable Development Goals

and I am happy to be contacted in person by the CEO/Head of College.

MY BEQUEST (WILL)

I would like to provide for the Association in my will, and thus to become a Graduate House Society Member, and am happy to be contacted in person by the CEO/Head of College.

Upon completion of this form, please send or deliver to:

or email as attachment to:

Graduate House
220 Leicester Street
Carlton, Victoria, Australia, 3053

admingh@graduatehouse.com.au



THE GRADUATE UNION
of The University of Melbourne Inc.

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Telephone: +61 (0)3 9347 3428

Australian Business Number: 55 610 664 963
Incorporated Association Registration Number: A0023234B